

David Macaluso

David Macaluso was an original cast member of the Drama Desk - nominated production of "Pinafore!" where he simultaneously played two lead roles, Sir. Joseph and Buttercup (Vortex Theater). *Variety* stated, "It's Macaluso that makes this saucy ship a beauty!" As a principal performer with the New York Gilbert and Sullivan Players for over 15 years he was honored to receive the Isaac Asimov Award for Artistic Excellence and was recently managing producer, performer and co-director of the sold out *Cox & Box*.

As a performer he has appeared to critical acclaim Off Broadway at The Signature Theater, Dodger Stages, New York City Center, Symphony Space, Weill Recital Hall at Carnegie Hall, and regionally with Washington Symphony, Opera Columbus and Wolf Trap in Washington D.C. New works include a live broadcast of *BOUNCE: A Basketball Opera* on WQXR, and *The Emperor and The Queen* with HERE Arts, workshops of *Miracolo-A New Musical*, *WARSAW*, and *The Pirates of Finance* at The New York Music Theatre Festival. Besides the works of G&S, David has performed in many musicals and operettas, standouts being Molina in "Kiss of the Spiderwoman", Seymour in "Little Shop of Horrors", Motel in "Fiddler" and Dr. Falke "Die Fledermaus". *The New York Times* praised David's performance in *Ruddigore* as being "vividly sung and enacted." In *The Mikado*, with NYGASP, *BroadwayWorld* raved of his "exuberant showmanship and handling Gilbert's verbal wit with crackling dexterity," and was deemed "the evening's energetic comic engine." Of the acclaimed *House of Murgatroyd* at the International G&S Festival in England, *Seen and Heard International* commended both David's "velvety rich baritone" for his performance as Robin Oakapple, and the production, which he co-produced, as "funny and fast moving... theatre at its best."

As a director he created innovative student productions of *The Gondoliers*, *Patience*, *Pirates*, *Ruddigore* and *Pinafore* for NYGASP and Lake George opera/Opera Saratoga. He has also choreographed productions of *The Pirates of Penzance* with Opera NJ and *Die Fledermaus* and *Le Nozze di Figaro* at the Copland School of Music.

Along with studying for two summers at Centro Studi Italiani, in Italy, David was a scholarship recipient at the prestigious Manhattan School of Music where he received the Janet D. Schenck Award.